

# Island Coast High School

Fine Art Syllabus 2014 – 2015

Drawing I and II, Portfolio, Advanced Placement Studio Art

**Mr. Scott Guelcher, Instructor, Department Head, Artist**

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Dear Students, Parent/Guardian,

I look forward to working with the students in Art. I know that high school is an exciting time for the students, as it should be. You know what is expected of you and that you are here to learn and do your best. You understand the purpose of school and why it is important to do your best while not disrupting others from their own learning. Your learning now truly is on your own shoulders. I am here for one reason and that is to teach you the fundamentals and history of art and culture. I will use everything at my disposal to help teach every one of my students to understand and to achieve a passing grade in this class.

In order to do this I have classroom agreements and guidelines that must be adhered to for me to meet my objective: **All Students Passing.**

These agreements are not meant to restrict or encumber. Just the opposite, the agreements are there for the student to take full advantage of the knowledge dispensed through the lessons.

**I want all students to pass and I will do whatever it takes to achieve this.**

**The agreements are in place for one purpose: To make the student successful.**

Make no mistake; I will enforce them from day one.

Parents, I truly believe that you care deeply about your child's education and want the best for them, as I do; this is why I am asking you to help me. I will need your help. Without help from you, your child could very well have a tough time passing this class. Please make sure your child understands the classroom agreements and the list of things needed for each and every class they have.

1. **Pencil, Eraser, and Sketchbook EVERY DAY. No exception.** If the student can't be responsible to bring these to class every day then they will put themselves in real jeopardy of failing. They will not be prepared to learn the lesson for that day. Your student WILL need a sketchbook; if necessary it can be a composition book or folder. If there is an issue with this please see me. It will be needed by the end of the first week.

**2. Make sure your child gets to school every day. I cannot help them if they are not here.** Absences and tardiness interfere with your learning and success. Student will receive two warnings for being tardy and then on the third and after will be written up. Be here on time! Per Lee County School Board policy, if you have an excused absence, you will have the number of days you missed plus one to make up your work. It is your responsibility to find out what you missed and make it up.

**3. I will not allow sleeping in class.** If your child is so sleepy that they cannot remain focused, how can I teach them? If your child sleeps in class he or she WILL be written up.

**4. Your child will occasionally have homework in this class.** When created artwork there is research involved along with some materials needed from home (Found Objects, etc.).

**5. Absolutely no cell phones, iPods, or any kind of electronic device.** If you need to get a hold of your child and the emergency is dire then the front desk will contact the child very quickly. This is a major concern. Students are texting way too much; your child will not be able to learn when they are using these devices.

**6. I will not tolerate your child or anyone else disrupting the learning environment in my classroom, ever.** Disruptive behavior is the number one cause for your child to fail in this class. I believe every child deserves an environment that fosters learning. Any disruptive behavior will be referred to the administration. We will be looking at each other's artwork in this class and I will not tolerate any mean remarks towards anyone else's work. We will be critiquing with only constructive remarks.

**7. Students need to enter class focused on the subject, Art.** There are many distractions in today's world. Your child's number one job is school, period. Art and culture is important to a child's development into adulthood. The job world is more focused on hiring creative problem solvers and art class can help with that. Parents, you can help by making sure that outside distractions are kept to a minimum.

**8. Once the student is seated in their assigned seat they are not to move to other seats.** Student needs to stay in their seat at all times with the exception of sharpening their pencil or getting art supplies.

**9. No candy, gum, food, or soda. Water is allowed.** When a student is more concerned with their food than the day's lesson, they will not learn. All items listed above will be confiscated and not returned. If I see these items out, they're gone.

**10. Class Goals:** Understand and apply the Elements and Principals of Art, Critically study the work of various artists and artistic periods of time, Maintain a portfolio of work (your collection of art), Maintain a sketchbook/journal (your record of planning), and actively display your art. I will want all of my students to become well rounded adults.

**11. Teacher Expectations:** Be on time, prepared and ready to work, actively engaged with your art every day, Take care of materials and workspace. Clean up after yourself, Complete and turn in all assignments on time, be respectful to each other and the teacher.

12. **Grading Policy:** You will be graded on your daily work habits (including the Bellringer), you will be graded on your completed assignments, and you will be graded on your sketchbook/journal. I do not expect all students to have artistic talent, but I do expect all students to try. Below is the grading rubric I use to grade art projects. As you can see I **DO NOT** grade on artistic talent, but on effort, completing the project, ideas, neatness of work (craftsmanship), and following the directions.

**ART RUBRIC**

NAME \_\_\_\_\_ PERIOD \_\_\_\_\_

DATE \_\_\_\_\_ ASSIGNMENT \_\_\_\_\_

**IDEAS:(content)** Shows evidence of thinking, addresses complex visual and/or conceptual ideas, shows insight

**COMPOSITION:** (structure/ arrangement) Shows accomplished use of the elements of design and purposeful use of the principles of design, well-informed sense of composition

**SUBJECT CHOICE:(verve)** Images convey depth, liveliness, and exploration of ideas, "wow" factor

**PERSONAL VISION:(thumbprint)** Visual "voice", original, risk-taking, experimentation

**CRAFTSMANSHIP:(mechanics)** High quality, materials used well, technique is excellent, good presentation

**EFFORT:(time)** Effective use of class time, adherence to due dates, studio maintenance, citizenship

**OBJECTIVES: (goals)** Meets specific requirements of lesson / assignment on time

	EXCELLENT 5	STRONG 4	GOOD 3	MODERATE 2	WEAK 1
1. IDEAS					
2. COMPOSITION					
3. SUBJECT CHOICE					
4. PERSONAL VISION					
5. CRAFTSMANSHIP					t
6. EFFORT					
7.OBJECTIVES					
<i>Percentage/ Letter Grade</i>	7 of 7 = 100% 6 of 7 = 96% 5 of 7 = 93% 4 of 7 = 90% <b>A</b>	7 of 7 = 89% 6 of 7 = 86% 5 of 7 = 83% 4 of 7 = 80% <b>B</b>	7 of 7 = 79% 6 of 7 = 76% 5 of 7 = 73% 4 of 7 = 70% <b>C</b>	7 of 7 = 69% 6 of 7 = 66% 5 of 7 = 63% 4 of 7 = 60% <b>D</b>	7 of 7 = 59% 6 of 7 = 56% 5 of 7 = 53% 4 of 7 = 50% <b>F</b>
<i>FINAL SCORE:</i>					

Project was turned in on time: Due date \_\_\_\_\_ Yes = 100 No = 0 Date rec'd \_\_\_\_\_

Please understand my main goal is for the student to comprehend and pass this class.

Thank you and I look forward to an outstanding school year!

Mr. Scott Guelcher